



IDRA Teatro is pleased to launch a call for artists: **‘Residences of Change – Harnessing the Transformative Power of the Creative Practice’**. This is a **31-day international residency** supported by the **Culture Moves Europe** programme and hosted in **Brescia, Northern Italy**, not far from Lake Garda.

OVERVIEW

IDRA Teatro is pleased to launch the international call ‘Residences of Change – Harnessing the Transformative Power of the Creative Practice,’ a 31-day residency in Brescia (**January-February 2027**), supported by the Culture Moves Europe programme. The residency is open to **European artists, collectives, and companies** working with or interested in exploring participatory practices and arts’ social impact.

As part of the residency, IDRA Teatro will be selecting **five residents**: applications are welcome from artists legally residing in any of the 40 Creative Europe countries. As per the programme guidelines, **applications from artists residing in the host’s own country will not be considered**. IDRA Teatro will not be able to accept applications from artists based in Italy.

The **theme** the residency aims at exploring is that of **gender-based violence** and violence against women, in particular. Through the creation of a participatory artistic programme, residents will be asked to elaborate on the topic and to **reflect on the role that the performing arts can play in addressing** what is in effect a **social emergency**.

During their stay, residents will be able to draw on **field-research trips**, asked to **produce a shared artistic strategy**, encouraged to co-create with fellow residents, and **supported**

throughout the creation of a new framework designed with participatory performances in mind, where artists and their audiences interact in new and unexplored ways.

IDRA will provide you with **accommodation, workspaces, technical support, mentoring, and access to local networks.**

A **financial contribution is available**, including a daily allowance, travel reimbursement, and any additional costs towards sustainable travel arrangements, family circumstances, visa, or accessibility requirements.

Applications close September 5th.

Regardless of their nationality, **applications from artists residing in Italy will not be taken into consideration.**

THE PROGRAMME

Culture Moves Europe is a **mobility scheme** that **promotes cultural and artistic mobility** by supporting individual and residency projects **across all Creative Europe countries**. It supports artists and cultural professionals by giving them funds to travel and work on a project in another Creative Europe country.

The scheme consists of a call for Individual Mobility, for artists and cultural professionals who want to travel and implement a project with an international partner.

Culture Moves Europe aims for gender, geographical, regional and sector balance, and **encourages sustainability and inclusion.**

The **values** of the **European Union** are **at the core** of Culture Moves Europe. Applicants, grantees, hosts and any project implemented under the programme must fully respect EU values of **human dignity, freedom, democracy, equality, rule of law and respect for human rights**, including the rights of persons belonging to minorities.

The project is funded by the Creative Europe programme of the European Union and implemented by the Goethe-Institut.

WE ARE LOOKING FOR

We are looking for **artists, collectives** and performing arts **companies** residing in one of the 40 Creative Europe countries **who believe that the artistic practice can generate social transformation.**

This **residency is dedicated** to the **development of a participatory artistic framework** addressing one of the most urgent issues of our time: gender-based violence and violence against women.

We are **particularly interested in performing arts companies, interdisciplinary collectives, participatory theatre practitioners**, socially engaged artists, community-based creators, visual artists and **cultural professionals willing to collaborate across disciplines and cultures**.

While individual applications are welcome, **we strongly encourage applications from existing artistic groups and companies** that already have experience in collective creation and collaborative processes.

We seek **5 international residents** from Creative Europe countries, interested in:

- participatory and socially engaged artistic practices;
- collective creation processes;
- community engagement;
- interdisciplinary experimentation;
- artistic research connected to social justice and gender equality;
- developing new methodologies that combine artistic innovation and civic participation.

We are particularly keen to work with companies and collectives willing to **bring diverse perspectives, collaborative methods** and **cross-cultural experiences** to the residency.

THE RESIDENCY PROGRAMME

The residency will take place in the months of **January** and **February 2027** in **Brescia, Italy**.

The programme is structured in **four phases**, as follows:

Phase 1 – Research and Listening (8 days)

Participants will meet survivors, local communities, associations and experts to understand the local context and gather experiences, perspectives and knowledge.

Phase 2 – Collective Artistic Strategy (8 days)

International artists and local practitioners will work together to develop creative approaches and define the artistic framework.

Phase 3 – Co-Creation and Experimentation (12 days)

Through workshops, discussions and artistic laboratories, participants will design and test a participatory artistic device using collaborative methods and sustainable materials.

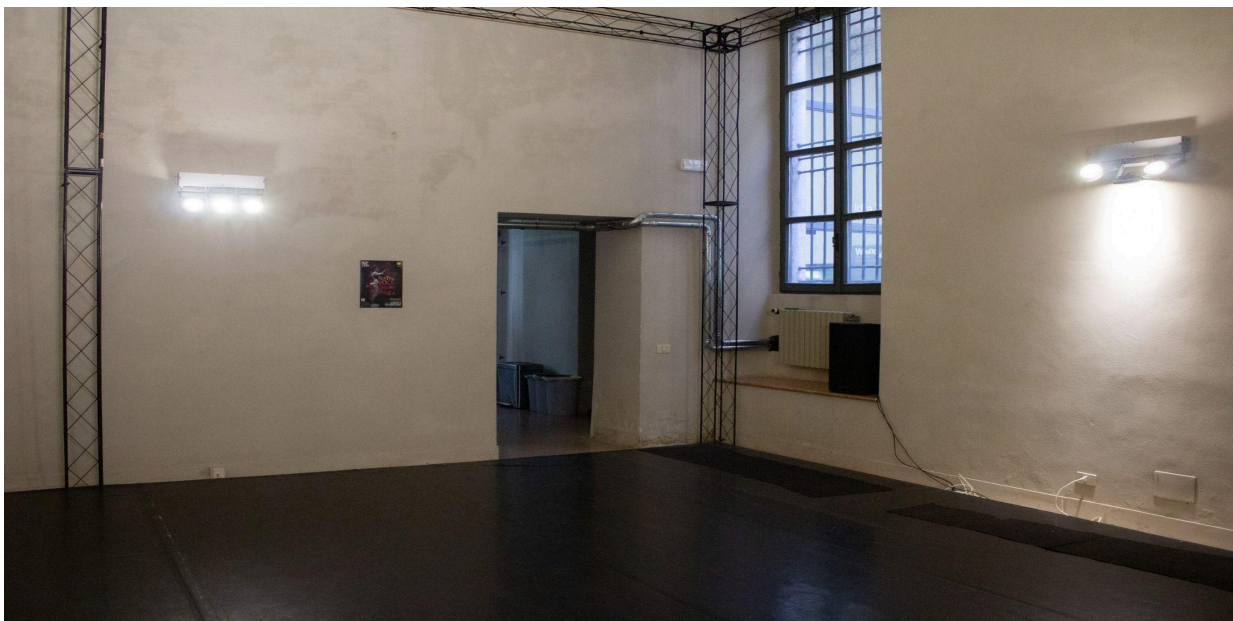
Phase 4 – Device implementation and Future Development (3 days)

The residency will conclude with the creation of a participatory artistic device that may later be developed and presented within IDRA's Wonderland Festival and future international contexts.

WHAT WE OFFER

Residents will receive:

- Accommodation for the entire residency period;
- Shared and private living spaces within walking distance from the theatre;
- Fully equipped rehearsal and workshop spaces. (You can find full technical sheets at the following link <https://www.idrateatro.it/metti-in-scena-il-tuo-talento/>)



- Access to theatre facilities;
- Technical support for lighting, sound and production needs;
- Access to IDRA's extensive warehouse of scenery materials;
- Mentorship from experienced professionals in participatory art and community engagement;
- Administrative and logistical support before and during the residency;

- Opportunities to connect with local organisations, institutions and communities;
- Access to digital tools and community engagement platforms.
- Accommodation & Accessibility
- Grant * (see Appendix at the bottom of the document)

Participants will stay in accessible accommodation located within walking distance from the working spaces.

APPLY!

Because this **residency** is not only about creating artwork. It **is about creating a space** where artists, communities and citizens can **imagine new ways of** confronting violence, **generating dialogue** and producing change through culture.

If your company, collective or artistic practice believes in the transformative power of collaboration, participation and creativity, we invite you to join us in Brescia.

Bring your experience.

Bring your questions.

Bring your artistic vision.

HOW TO APPLY

To join the selection process, please complete the online form below, no later than September the 5th 2026, attaching all required documentation.

https://docs.google.com/forms/d/e/1FAIpQLSco0N0vs3O9N-EJ_YhH5yORgcREF346W7392NXMgVisBun8Sg/viewform?usp=header

Application schedule

- Call for applications opens: July the 6th 2026
- Call for applications closes: September the 5th 2026
- Online meeting with selected artists: September the 8th 2026
- Residency period: January-February 2027

IDRA TEATRO

IDRA Teatro is a residency centre, a cultural organisation and a production hub based at MO.CA – Centro per le nuove culture, in Brescia, Northern Italy.

Since 1999, IDRA has supported emerging and established artists through artistic residencies, international partnerships and cultural innovation projects. We have hosted more than 90 artists in residency programmes and are a certified residency centre, as recognised by the Italian Ministry of Culture. Among our major projects are Wonderland Festival, Progetto CURA and MIR – Residencies for Peace.

Our mission is to create meaningful connections between artists, communities and institutions, fostering artistic experimentation and social impact.

OUR RESIDENCIES' PORTFOLIO

https://drive.google.com/file/d/1PtTNM1kVIGFTbNCi8a4zrXZauEJD2q2H/view?usp=drive_link

WHERE ARE WE?

IDRA Teatro is located in **Brescia**, Northern Italy, near Lake Garda. Our headquarters are within MO.CA - Centro per le nuove culture, itself housed in the historic Palazzo Martinengo Colleoni di Malpaga in the historic city centre. Over time, this venue has developed into a laboratory for project experimentation and a gathering space that promotes artistic and cultural experiences and opportunities for professional and personal growth. Today, it hosts a rich and multidisciplinary ecosystem, consisting of various entities that have developed a cultural project that forms the basis of the collaboration agreement approved in early 2025. The activities held at the Palazzo range from exhibitions to concerts, from workshops to active citizenship development programs, creating new opportunities for encounter and participation every day.

We look forward to welcoming you to IDRA Teatro in January 2027!

APPENDIX - HOW YOUR RESIDENCY GRANT IS CALCULATED

The grant is made up of three key components:

- travel allowance
- daily allowance
- any applicable top-ups or accessibility support (or both).

TRAVEL ALLOWANCE

There are two different levels of travel allowance, depending on the distance between your place of legal residence and the destination: a) under 5.000 km = 400 € b) from 5.000 km = 800 € The travel allowance is designed to contribute to the cost of travel from your place of residence to your project's destination, and back again.

Travel distance and means of transport The travel distance is measured as the distance one-way from your place of residence to the destination, on a straight-line basis. The application form includes a distance calculator for this purpose. If the travel distance of your mobility is less than 600 km, you must travel via green means of transport (any means other than airplane), unless you have a disability which prevents you from travelling differently (see the section 'Accessibility Support for Applicants with a Disability'), or you reside in, or plan to travel to, an island which is only accessible via airplane. If the travel distance of your mobility is 600km or more, you are eligible to apply for the green top-up (for more information, see the 'Top-ups').

DAILY ALLOWANCE

The daily allowance is the amount that you receive for each day of your project's implementation, to support with expenses such as accommodation, meals, etc. This is paid at a rate of 80€ per day spent working on the project in the destination.

TOP-UPS

Top-ups provide additional financial support, at fixed rates, to grantees who meet the conditions outlined below. You will need to provide supporting documents, both at the application and the activity report stage, to demonstrate you meet these conditions.

Green mobility top-up • Designed to support those choosing more sustainable means of travel. You can apply for this top-up if the straight-line distance between your place of residence to the destination is 600 km or more, and you travel by any means of transport other than airplane. • Amount: 400 €

OCT/OR top-up • For applicants who legally reside, or have their destination, in an OCT/OR (see section 'Which are the Creative Europe countries?'). • Amount: 175 €

Family top-up • Designed to support applicants with children under the age of 18 years old at the time of project implementation. • Amount: 200 € per child

Visa top-up • Provides extra financial support for applicants who require a visa to undertake their mobility. • Amount: 120 € **Accessibility support** For more information on the support

available if you have a disability and accessibility needs, please see the section ‘Accessibility Support ‘

ACCESSIBILITY SUPPORT

If you have a disability and accessibility needs, you can request accessibility support. This support recognises that people with disabilities often face additional costs and barriers to make their participation possible and accessible.

Persons with a disability: The UN Convention on the Rights of Persons with Disabilities defines persons with a disability as “those who have long-term physical, mental, intellectual or sensory impairments which in interaction with various barriers may hinder their full and effective participation in society on an equal basis with others”.

Culture Moves Europe uses the terms “disability” and “persons with a disability” while recognising that language may be different across Creative Europe countries, and that individuals will have their own preferences. Accessibility needs If you have a disability, you may need support to live and participate equally in society; these are your accessibility needs. They may include assistive equipment, accessible accommodation or transportation, a personal assistant, a sign language interpreter, easy-to-read materials, and more. Some of these may involve extra costs, while others may be free, like needing extra time to rest or asking for flexible working hours. Below you will find more information about the support available and how to request it. If you have any questions, please reach out to CultureMovesEurope@goethe.de , and the officer in charge of Accessibility will get back to you.

What support is available?

The accessibility support is divided into four separate elements. Depending on your needs, you can request one or various of them.

Accessibility support per diem - If you have extra costs related to your accessibility needs, you can request this support. It is a fixed amount of 30€ per day of your project implementation, no matter the actual amount you spend.

Support for a personal assistant or sign language interpreter - If you need an assistant or interpreter, you can request this support to help you cover their costs. You can choose between:

A. Professional service by someone with specialised training or qualifications. They, or their employer, must have a VAT number and be able to provide formal quotes and invoices. Generally, the actual cost of this service can be covered.

B. Non-professional support, often provided by friends or family members who cannot issue formal quotes or invoices.

You will be given a fixed amount to compensate for this person’s expenses: 400 € for travel expenses, plus 85 € per day for daily costs.

Green travel exception - If your disability prevents you from travelling green for short distances (below 600 km), you can request to travel by airplane.

Virtual projects or hybrid mobility - If your disability prevents you from travelling to the destination country or from staying there for the full duration of your project, you can apply for a virtual or hybrid project