



IDRA CONNECT: Call for Programmers

Brescia, Italy

SAVE THE DATE: 18th – 20th NOVEMBER 2026

Wonderland Festival was founded in 2012 to bridge even the most daring contemporary creations with the perspective of local audiences, particularly supporting emerging artists. Since then, the festival has grown exponentially, but it still maintains as its main goals: the audience as an active producer of meanings; fostering new talents of the performing arts, providing a platform for international exchange and networking. The festival has been supported by the Italian Ministry of Culture since 2016 and it is organized by IDRA Teatro, under the artistic direction of Davide D'Antonio with the aim of presenting innovative language in the performing arts.

IdraConnect is a platform within the framework of Wonderland Festival for the presentation of Italian artists in contemporary performing arts without barriers of genre. It consists of 5 artists/companies each year selected through a long process by more than 30 Italian programmers. The artists will present both a work they consider representative and a work in progress they are working on.

The companies part of IdraConnect 2026 are: Lupa Maimone, Muna Mussie, Calderoni / Caleo, DOM- and Usine Baug.

Starting from 2024 the project 'IdraConnect' is sustained in its communication phases and in the mobility of Italian artists in foreign countries, by the Italian Ministry of Foreign Affairs and International Cooperation - General Management for Public and Cultural Diplomacy.

For international programmers who are interested in participating and submit their interest we can provide reimbursement of flight tickets up to 200 eu, upon presentation of receipts, lodging and free entrance to every Italian performance. Places with these conditions are limited.

To apply submit the [form here](#)

Information progettazione@idrateatro.it

LUPA MAIMONE

Lupa Maimone (1988) is an author, choreographer, and multidisciplinary creator under 40, active in the Italian and international contemporary scene. Her artistic research focuses on the intersection of dance and other disciplines, creating a personal and transversal scenic language. She trained at the Copenhagen Contemporary Dance School (Denmark) and the Escuela Internacional de Circo y Teatro CAU in Granada. She received the Haztegia scholarship from Zirkozaurre (Bilbao) and has participated in numerous creative and training programs led by European directors and choreographers. Since 2022, she has been the artistic director and founder of Compagnia Oltrenotte, an Under 35 Dance Production Organization recognized by the Italian Ministry of Culture for the three-year period 2022–2024. From 2017 to 2019 she worked in Spain as a choreographer and performer in the professional training project INSOMNIA, directed by Anthony Mathieu. From 2016 to 2017 she was a resident artist at the Café de las Artes Teatro in Santander. Between 2015 and 2016, with Collettivo La Balsa, she created and toured the circus and dance show *Donde mueren las olas*. From 2014 to 2017 she collaborated with the multidisciplinary artist Sebastian Sobrado on the show *Nostos*. She also collaborates with various artistic groups, including *La Vispera*, *La Bruma* and *Nadia Addis*. She has received numerous awards, including the South East Dance Award – Most Surprising Dance Performance (2024) at the Brighton Fringe Festival for the show *Zoologia*, the Award Presente Futuro (2023) and the Award Zero in Condotta (2023).

- **ZOOLOGIA**
- **FINZIONI** (work in progress)



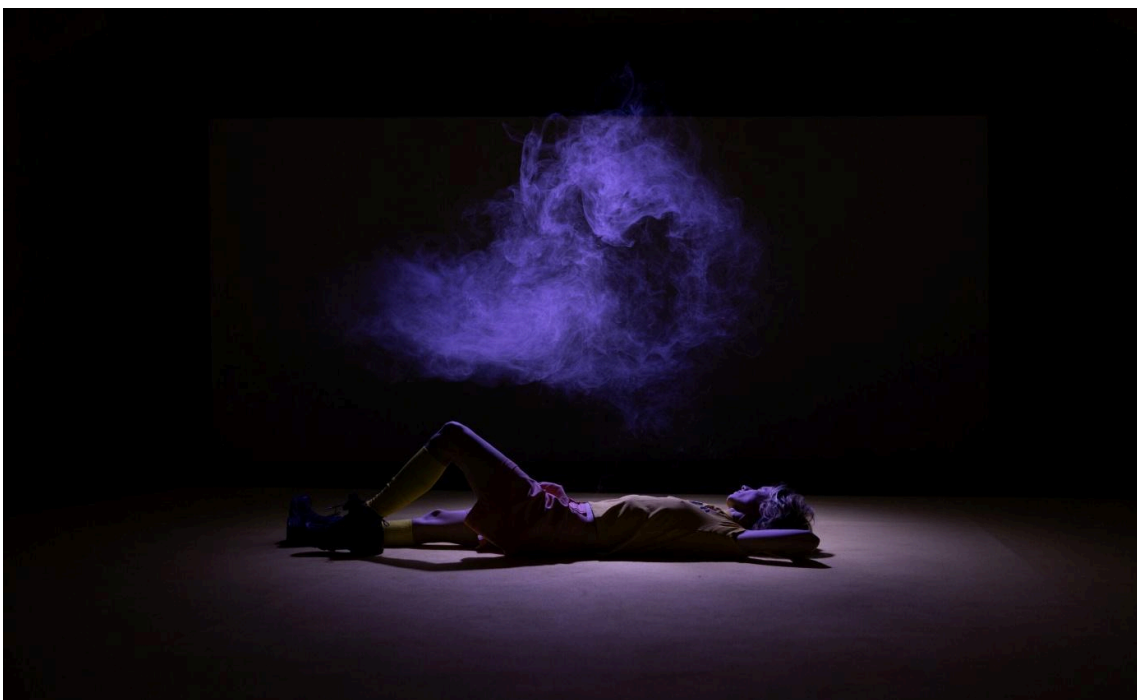
CALDERONI / CALEO

Calderoni and Caleo met in 2012 for Motus's *Animale politico* project and began a joint project involving artistic residencies, research workshops, and performances. Since 2018, they have both been professors at the IUAV University of Venice. For the Queering Platform in Hong Kong, they curated the nomadic project *SO IT IS*. They are advisors for the Italian Pavilion at the 2023 Architecture Biennale.

Silvia Calderoni is an actress and performer. She trained artistically with the Teatro Valdoca company, appearing in several productions. Since 2006, she has been an active member of the Motus company and has performed in different shows, which have been featured at national and international festivals. She won in 2009 Ubu Award for best actress under 30. She starred in *The Plot is the Revolution* alongside Judith Malina, founder of the Living Theatre. Since 2015, she has been touring solo with MDLSX, for which she also co-wrote the dramaturgy with Daniela Nicolò. She was an associate artist of Queering Platform of the Kowloon Cultural District of Hong Kong (2020/23) and was artistic consultant of Sherocco Festival (Ostuni) in 2023.

Ilenia Caleo is a performer, activist, and researcher. Since 2000, she has worked as an actress, performer, and dramaturg in the contemporary scene, collaborating with various companies and directors. She curated the dramaturgy of *Tutto brucia* (2021), *Frankenstein (a love story)* (2023) by Motus, and *Exinction / les Phalènes* (2022) by choreographer Alexandre Roccoli. A trained philosopher, she researches corporeality, feminist epistemologies, experimentation in the performing arts, new institutions, and forms of cultural work. She is a researcher at the IUAV University of Venice, where she teaches "Performance, Gender and Sexuality Studies," and co-founder of the Master in Gender Studies and Policies at the Roma Tre University. She is one of the authors invited to write for *Choreographies of the Impossible*, the catalogue for the 35th Bienal de São Paulo.

- **TEMPORALE {A LESBIAN TRAGEDY}**
- **A pezzi** (work in progress)



MUNA MUSSIE

Muna Mussie (1978), an artist of Eritrean origin based in Bologna, investigates new languages of the stage and of the performing and visual arts. Her work moves between gesture, vision and word, crossed by the practice of embroidery, and investigates the languages of the arts to give form to the tension that arises between different expressive poles, private and public, memory and oblivion, visible and invisible. She began her artistic career in 1998, training as a performer with the Teatrino Clandestino and the Teatro Valdoca. From 2001 to 2005 she was a founding member of the research collective Open, a project through which she began to develop a desire to investigate her own ways of being on stage. Since 2006 she has created fully authorial works, for which she is responsible for conception, staging and interpretation. Among her international stage projects: *The Perfect Human from Sunrise to Sunshine* (2023) and *Monkey See, Monkey Do (Chapter I-II)*, 2011-2012).

Over the course of his career he has received several awards, including: Italian Council (2022), Award Mondo Young Italian Artist (2010), the Iceberg special mention (2009), Riccione TTV-Pier Vittorio Tondelli/New Talents Award (2008).

- **CINEMA IMPERO**
- **CINEMA IMPERO second chapter** (work in progress)



DOM-

The company was founded in 2013 through a collaboration between artists **Leonardo Delogu** and **Valerio Sirna**. Over the years, other artists have expanded and transformed the collective depending on the project: H el ene Gautier, Mael Veisse, and Arianna Lodeserto.

DOM explores the language of performing arts, informed by an approach from environmental humanities and the imagery of feminist and queer ecology. Their research revolves around the relationship between bodies and territories, investigating the issue of permeability and observing how power, nature, culture, and marginality interact in public space. Their recent works, such as *L'uomo che cammina*, *D esert/rituals for landscapes*, *MU/metafisica urbana*, *MAMMA ROMA_ Esplorazioni urbane / Pratiche della prospettiva*, and *Moto celeste*, have been presented at various national and international festivals. DOM has created several community projects, including *MIST/FOSCHIA/rituals for landscapes* (a project that won the OpenAgri competition organized by the City of Milan), *ROMA NON ESISTE* – public call for a nomadic community (a project that won the Estate Romana competition organized by the City of Rome), and *CORALE* (a collective artistic project in the earthquake-stricken areas of Central Italy). In 2019, DOM was awarded the Rete Critica Prize for best artistic and company project. In the same year, the collective joined *Oceano Indiano*, the production and artistic residency project of Teatro India – Teatro di Roma. For Radio India, a project curated by Oceano Indiano, winner of the Ubu Special Prize (2020-2021), DOM produced the broadcasts *Nausica a. Vivere tra le rovine* and *Licantropia*.

- **DARKNESS PICNIC**
- **CON GLI OCCHI APERTI IN UN RUGGITO** (work in progress)



USINE BAUG

Usine Baug is a theater collective founded in 2018 by Ermanno Pingitore, Stefano Rocco, Claudia Russo, and Emanuele Cavalcanti, the group's lighting designer and sound engineer. In 2019, they reached the finals of the "Award Scenario" with the show **CALCINACCI**, and in 2020, they reached the finals of the "Award Scenario per l'Infanzia" with the show **SWEET HAKA**, which received an In-box Verde mention in 2022. In 2021, the company won the "Award Scenario Periferie" with **TOPI**, and, again as part of the Scenario Award, the show also won the Shadow Jury Award and the Student Critical Observatory Award. In 2022, it became a co-production of Campo Teatrale, Milan, and was sponsored by Amnesty International. In 2022, it began collaborating with the Maniglio brothers on the **ILVA FOOTBALL CLUB** project, a Campo Teatrale production and winner of the residency CURA Project 2022. In 2024, they experimented with new forms and collaborations with the project **UN VIAGGIO CHE NON ABBIAMO FATTO**, a participatory installation about Palestine. Also in 2024, in collaboration with Mezzopalco, Forever Young won with the **ANSE** project, which became a production of the corte ospitale and will debut at the Romaeuropa Festival in November 2024. In 2025, Hystrio Iceberg won the award for best emerging company.

- **ANSE**
- **NOIR** (work in progress)



PROGRAM

Wednesday 18th of November

- 4 pm Welcome and registration
- 5 pm Tour of MO.CA Palace
- Usine Baug – Anse (work in progress)
- Lupa Maimone – Finzioni (work in progress)
- DOM- – Darkness picnic (aperitif included)

Thursday 19th of November

- 2 pm Network with artists and programmers
- DOM- – Con gli occhi aperti in un ruggito (work in progress)
- Calderoni / Caleo – A pezzi (work in progress)
- Aperitif
- Usine Baug – Anse
- Lupa Maimone - Zoologia

Friday 20th of November

- Muna Mussie – Cinema Impero
- Muna Mussie – Cinema Impero -secondo capitolo (work in progress)
- Aperitif
- Calderoni / Caleo – Temporale {a lesbian tragedy}

Times and locations will be confirmed.