



IDRA CONNECT: Call for Programmers Brescia, Italy

SAVE THE DATE: 19TH - 21ST NOVEMBER 2025

Wonderland Festival was founded in 2012 to bridge even the most daring contemporary creations with the perspective of local audiences, particularly supporting emerging artists. Since then, the festival has grown exponentially, but it still maintains as its main goals: the audience as an active producer of meanings; fostering new talents of the performing arts, providing a platform for international exchange and networking. The festival has been supported by the Italian Ministry of Culture since 2016 and it is organized by Idra Teatro, under the artistic direction of *Davide D'Antonio* with the aim of presenting innovative language in the performing arts.

IdraConnect is a platform within the framework of **Wonderland Festival** for the presentation of Italian artists in contemporary performing arts without barriers of genre. It consists of 5 artists/companies each year selected through a long process by more than 30 Italian programmers. The artists will present both a work they consider representative and a work in progress they are working on.

The companies part of IdraConnect 2025 are: **La Casa di Argilla, Nadia Addis, Diana Anselmo, Michael Incarbone, Frosini/Timpano.**

Starting from 2024 the project 'IdraConnect' is sustained in its communication phases and in the mobility of Italian artists in foreign countries, by the Italian Ministry of Foreign Affairs and International Cooperation - General Management for Public and Cultural Diplomacy.

For international programmers who are interested in participating and submit their interest we can provide reimbursement of flight tickets up to 200 eu, upon presentation of receipts, lodging and free entrance to every Italian performance. Places with these conditions are limited.

To apply submit the [form here](#)
Information progettazione@idrateatro.it

LACASADARGILLA

lacasadargilla brings together Lisa Ferlazzo Natoli – author and director – Alessandro Ferroni – director and sound designer – Alice Palazzi – actress and project coordinator – and Maddalena Parise – researcher and visual artist – along with a mobile group of actors, musicians, playwrights, and visual artists.

Lisa Ferlazzo Natoli curates the artistic direction of various projects, including *Ascesa e rovina della città di Mahagonny* by Brecht for the Napoli Theatre Festival, *Wake up! Bagliori della primavera araba* for the Teatro di Roma, and *IF/Invasioni (dal) Futuro* for the Estate Romana. She is co-author and performer of *Les Adieux! Parole salvate dalle fiamme* for the RomaEuropa Festival. She directs *Lear* by Edward Bond for the Teatro di Roma, the radio drama *The Testament of This Day* also by Bond, and *Distant Lights from Dark Places* by Andrew Bovell for Radio3 Rai. In 2019, she won the UBU Award for Best Director for *When the Rain Stops Falling* by Bovell, as well as the Best Director award from the National Association of Theater Critics.

Since 2021, lacasadargilla has been an associated artist of the Piccolo Teatro di Milano-Teatro d'Europa. lacasadargilla is also part of the European project STAGES Sustainable Theatre Alliance for a Green Environmental Shift for the Piccolo Teatro di Milano-Teatro d'Europa in 2023.

UBU Award for Best Theater Production for *Anatomia di un suicidio*.

Three UBU Awards – Best Director to Lisa Ferlazzo Natoli, Best Costumes, and Best Foreign Text for *When the Rain Stops Falling* by Andrew Bovell.

L'AMORE DEL CUORE

sound and space: Alessandro Ferroni

production: Teatro Vascello La Fabbrica dell'attore lacasadargilla

with the support of Theatron Produzioni

with the support of Bluemotion

with: Tania Garribba, Fortunato Leccese, Alice Palazzi, Francesco Villano

director: Lisa Ferlazzo Natoli



Work in Progress- EVERYBODY

Starting from a text by Olivia Laing

Director: Lisa Ferlazzo Natoli e Alessandro Ferroni

With: Marta Ciappina e Lisa Ferlazzo Natoli

Soundscape: Alessandro Ferroni / Ambienti visivi: Maddalena Parise

Artistic coordination: Alice Palazzi

MICHAEL INCARBONE

Michael Incarbone (1995) is a multidisciplinary artist, dancer, performer, and author. He trained in the contemporary dance department at the National Academy of Dance. As a dancer, he has collaborated with Georgia Tegou and Michalis Theophanous (UK), Compagnia Virgilio Sieni, DNA Dance Company, and Giuseppe Muscarello.

Currently, he is a performer for ALDES - Roberto Castello, Kinkaleri, Adriana Borriello Dance Research, Giselda Ranieri, and the artistic collective Polisonum. He is also an associated artist at PinDoc, a dance production organization.

His dance video GO ASK ALICE won the Premio Roma Danza 2020. His works are hosted at national and European festivals. He is one of the artists selected for the Nouveau Grand Tour, a residency project between France and Italy supported by the MIC and the Italian Institute of Culture in Paris. He won the "Per chi Crea – SIAE" award with the new production fin che ci trema il cuore, supported by ALDES, Anghiari Dance Hub, ATCL, Orbita|Spellbound National Dance Production Centre, Teatri di Vetro / Triangolo Scaleno, and Hangartfest in collaboration with the National Interest Centre for Dance Scenario Pubblico/CZD.

FALLEN ANGELS

direction, choreography and lights: Michael Incarbone
performance and collaboration for the dramaturgy: Erica Bravini
original music by: Edoardo Maria Bellucci
production: PinDoc
co-production ALDES, Teatri di Vetro/Triangolo Scaleno

Work in Progress - DRAUNARA

direction: Michael Incarbone
with: Michael Incarbone



DIANA ANSELMO

Diana Anselmo (1997) is a performer and Deaf author, activist, and improvisational human being. Bilingual in LIS (Italian Sign Language) and Italian, she made her debut during her Master's in Theatre and Performing Arts with her first performance, *Autoritratto in 3 atti* (2021), which is still presented at various festivals in Italy and abroad (DIS_Festival - Serbia, ORME Festival - Switzerland, Culturgest - Portugal).

Abroad, she debuted in Berlin, performing with renowned artists such as Xavier Le Roy in *Le Sacre du Printemps* (2022). She is one of the founders of Al.Di.Qua. Artists, the first European association for and by artists with disabilities, and has participated as a speaker in various European festivals (IntegrART - Switzerland, DansFunk - Sweden, Holland Dance Festival - Netherlands). She is the accessibility manager for the Oriente Occidente Festival and Spazio Kor, with a specific focus on the Deaf community. Among other roles, she is the youngest member of the Cultural Advisory Board of the British Council.

JE VOUS AIME

Direction: Diana Anselmo

With: Diana Anselmo and Sara Pranovi

Work in Progress- PAS MOI

Direction: Diana Anselmo

With: Diana Anselmo



NADIA ADDIS

Nadia Addis (1990) began her artistic training at the age of 15, studying hip hop and street dance. After graduating from the Artistic High School, she continued her education at the Academy of Fine Arts in Sassari, in the department of painting decoration.

In 2014, she trained in Bologna at the International School of Physical Theatre. In 2017, she graduated from the CAU Circus and Theatre School in Granada. At the same time, she became involved in the world of masks and figure theatre. She trained alongside Pierre Byland, I Lizarazou, Antony Mathieu, Stefano Mazzota, and Roberto Magro.

She has worked with Cie Theatre Crac (Collectif la basse cour) and is a circus performer in the concerts of Vinicio Capossela, as well as a tightrope walker for Circo Soluna. She collaborates with the company Nando & Maila, which produced her show *Brigitte et le petit bal perdu*, which received a Special Mention at the Premio Scenario Infanzia 2019. She is a selected artist for the special projects funded by the Ministry of Culture, *La donna Cannone*, and BoardingPass *La donna Cannone international*.

BRIGITTE ET LE PETIT BAL PERDU

Direction: Nadia Addis

With: Nadia Addis

Scenography: Nadia Addis

Production: Compagnia Nando e Maila ETS

Special Mention Scenario Infanzia Award 2020

Anteprima - HO VISTO GLI ORSI DANZARE

Direction: Nadia Addis

With: Nadia Addis



FROSINI / TIMPANO

Elvira Frosini and Daniele Timpano are authors, directors, and actors of the contemporary Italian stage who have shared a common artistic journey since 2008. Their works have been performed and co-produced by the most important theaters and festivals in Italy and abroad, including Romaeuropa Festival, Teatro Argentina in Rome, Teatro Metastasio in Prato, Piccolo Teatro in Milan, Teatro Elfo Puccini in Milan, Bassano Opera Estate, Ferrara International Festival, Mantua Literature Festival, Teatro Ponchielli in Cremona, Inequilibrio Festival in Castiglioncello (Li), Teatro della Tosse, Festival delle Colline Torinesi, Teatro Bellini in Naples, Teatro Biondo in Palermo, Short Theatre Festival in Rome, "Face a Face" / Theatre de la Ville Paris, La Nuit Blanche in Paris.

Many of their works have been published by various publishers and have been finalists and winners of numerous awards, in addition to being translated into several languages: French, English, and Spanish.

UBU Award 2022 for "Best New Italian Play" for *Ottantanove*

UBU Award 2022 for "Best Actor" to Marco Cavalcoli for *Ottantanove*

UBU Award 2021 for the project *INDIFFERITA*

Rete Critica Award 2020 for the project *INDIFFERITA*

Riccione "Franco Quadri" Award 2019 for *Ottantanove*

Eurodram 2018 for *Acqua di colonia*

Face à face - paroles d'Italie pour les scènes de France 2015 for *Aldo morto*

Rete Critica Award 2012 for Best Show for *Aldo morto*

Face à face - paroles d'Italie pour les scènes de France 2011 for *Dux in scatola*

OTTANTANOVE

Dramaturgy and direction: Elvira Frosini e Daniele Timpano

With artistic collaboration of: David Lescot

With: Marco Cavalcoli, Elvira Frosini, Daniele Timpano

Production: Teatro Metastasio di Prato

In collaboration with: Kataklima teatro e Teatro di Roma - Teatro Nazionale

Work in Progress "CI SONO COSE PIÙ IMPORTANTI DI CUI PARLARE (LE CARIATIDI)"

A project by Elvira Frosini

Production: GLI SCARTI - Centro di produzione teatrale di innovazione

